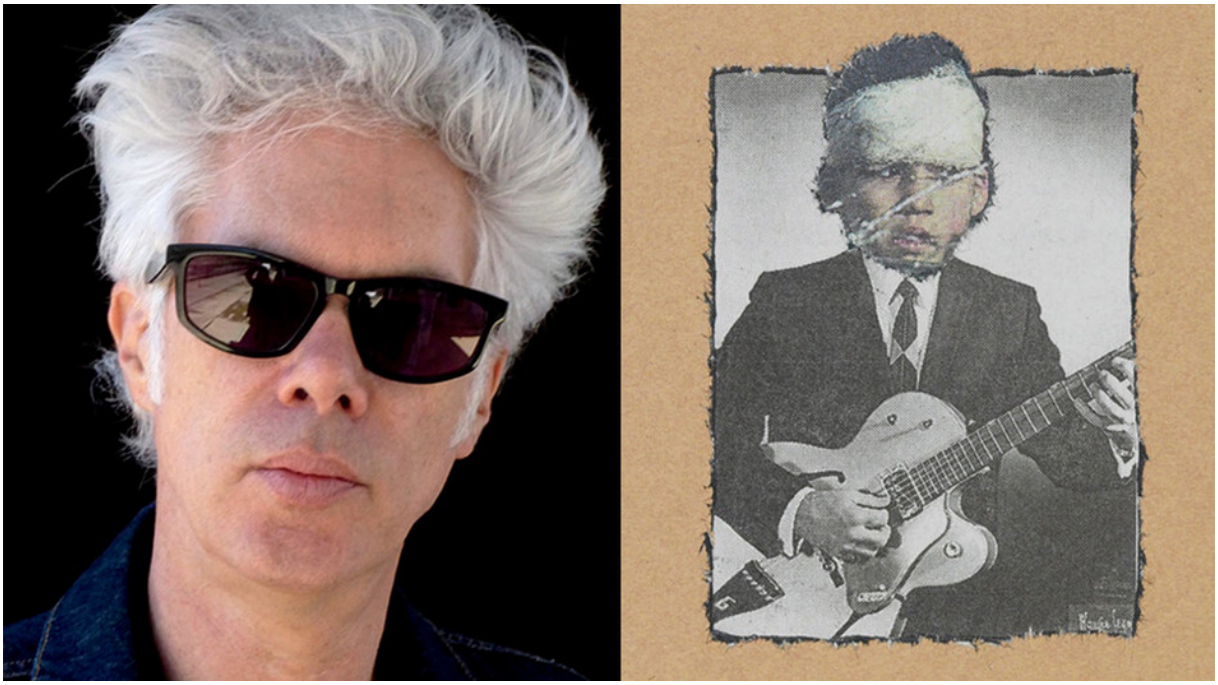
Arts & Humanities

Jim Jarmusch Shares a Strange and Wonderful Collection

A peek into *Some Collages*, a new book of visual art by the film icon.

By
Rebecca Shapiro
|
Winter 2021-22



Left: Jim Jarmusch (Sara Driver). Right: an image from "Some Collages" (Anthology Editions)

Acclaimed filmmaker Jim Jarmusch ’75CC has amassed a cult following for his quirky, contemplative independent movies, including *Stranger Than Paradise*, *Broken Flowers*, and *The Dead Don’t Die*. But he is also a prolific visual artist and recently unveiled a collection of collages with the apt, deadpan title *Some Collages*. Relying heavily on clippings from old newspapers — a striking contrast to our constant digital newsfeed — Jarmusch superimposes famous faces and crosses time

periods in eerie, often very funny ways. Patty Hearst’s mug shots get Edwardian bodies, Stanley Kubrick becomes a golfer, and one of Andy Warhol’s iconic Brillo boxes replaces a man’s head. Like a sign on a passing taxi, the images are familiar, but only fleetingly.













Images from Some Collages*, by Jim Jarmusch. Published by Anthology Editions.*

Read more from ***Rebecca Shapiro***

Guide to school abbreviations

All categories >

Read more from ***Rebecca Shapiro***