Arts & Humanities

Jeepers Creepers

Fall 2017



Lina Puerta (Robin Cembalest)

Artist Lina Puerta is inspired by the generative power of nature — that is, by plants that creep into abandoned urban spaces and “reclaim” them. Until June 2018, Miller Theatre, in collaboration with the Miriam and Ira D. Wallach Art Gallery, will feature an installation from Puerta’s Botánico Series, art that explores the relationship

between the human and botanical worlds. The artist, who grew up in Colombia and lives in Harlem, uses fabric, foam, pre-made synthetic plants, and other manufactured materials in her works, raising questions about mass production, consumerism, and the impermanence of life.



Guide to school abbreviations

All categories >