Arts & Humanities

The Grounded Art of Paula Wilson

A solo exhibition titled *Through the Sky's Back Door* is on view at the California African American Museum from May – October 2024.

Spring/Summer 2024



Paula Wilson in front of a new work. (Courtesy of Paula Wilson)



Light it Up, 2019. (Courtesy of Tang Teaching Museum, Skidmore College)

Paula Wilson ’05SOA, a New Mexico–based multimedia artist, is known for her richly textured paintings, prints, and eclectic installations. Her works include *Full Circle Swing*, which invites visitors to sit and become a part of a sculpture, and monumental paintings and collages that joyfully explore Wilson’s identity as a Black biracial woman. “I’m completely invested in accessibility, interaction, and breaking down the barriers between art and life,” says the artist. “My work is often biographical, with self-portraits taking the form of multimedia amalgamations.” A solo exhibition of Wilson’s art, titled *Toward the Sky’s Back Door*, is on view at the California African American Museum in Los Angeles from May 22 to August 18.





Left: Full Circle Swing, 2023 (with Mike Lagg). Right: Catching the Light, 2021. (Courtesy of Tang Teaching Museum, Skidmore College)

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